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A registered Architect and Sculptor, Mr. Bertman was educated at Harvard University (B.A. 1956), the Massachusetts Institute of Technology (B.Arch. 1961), and the University of California at Berkeley (M. Arch 1965). He is a Fellow of the American Institute of Architects and a founding Principal of CBT/Childs Bertman Tseckares Inc., a Boston architectural firm. He formally taught at the Rhode Island School of Design and the Boston Architectural Center, and has been a visiting critic at Harvard, M.I.T., and Tuskegee Institute. He is past president of the Boston Society of Architects and has been designated as Honorary Boston Landmark. He has served as a member of many national and regional design juries. His architectural office has been the recipient of over 150 design awards during the last 30 years. He is listed in "Who's Who in America." In 2004, he was the recipient of the Boston Society of Architects highest individual Award of Honor. In 2007 he was 1 of 4 recipients to be installed in the New England Design Hall of Fame.

Richard Bertman has worked in the medium of welded steel and carved wood sculpture for 35 years. His early work was exhibited in the Worth Ryder Museum at the University of California in 1965 and in the Fitchburg, Framingham, and Worcester Museums as part of the "Search for Young Talent" juried exhibit sponsored by the Massachusetts Council on the Arts and Humanities in 1966/67. The effort of starting and developing an architecture practice resulted in his working privately for many years, but in 1988, he began showing his work again.

- 1988 Several pieces were selected for exhibiting at the North East Open '88 Juried Competition sponsored at the Grove Street Gallery in Worcester, Massachusetts. His sculpture "Star Wars" was awarded one of the exhibit's four prizes.

First price at the South Shore Art Competition for "Standing Woman."

At the International Art Competition sponsored by the Ariel Gallery in New York City, he won second prize, resulting in his work being exhibited in a five-person show.

- 1989 His work was exhibited in the Jacob Javitts Federal Building in New York as part of the juried competition "In Search of the American Experience" sponsored by the Museum of the National Arts Foundation.

His work was also accepted and shown as part of the juried 39<sup>th</sup> annual National Open Exhibition in New York City sponsored by the Knickerbocker Artists.

- 1990 In March, the M.I.T. Museum ran a one-person show that included his sculpture, drawings, and architecture. The exhibition was enthusiastically received and extended for eight months.

- 1991 His sculpture, "Waiting to Cross" won an award in the juried competition, "41<sup>st</sup> Annual National Exhibition" sponsored by the Academic Artists Association.

- 1992 In an exhibit called "Work and Whimsey", his sculpture, drawings, and architecture were featured at the Art Complex Museum in Duxbury, Massachusetts.

- 1993 Two of his pieces were selected and shown at the "State of Art '93", exhibit sponsored by the

New England Fine Arts Institute.

1994 From May to November, the lobby-gallery at 125 High Street in Boston displayed a major retrospective of his sculptures, which included over 40 pieces.

1995 The St. Botolph Club presented his work in a one-person show.

1996 His piece "George and Nelson" won fourth prize at the Silver Anniversary Biennial Art Exhibition Competition at the Wood Memorial Library in Connecticut.

The Compton Gallery at M.I.T. presented his work in a one-person show.

Two of his works were selected for inclusion in "Virtuosity" a juried exhibition on CD-ROM sponsored by ACI Art Communication International and may be seen on the Internet.

1997 Sculpture and drawings exhibited at the First Expressions Gallery in Boston in a one-man show.

1998 His piece "Emerging Self Portrait" was exhibited at the Brush Art Gallery in Lowell Massachusetts as part of the show Self-aMused II, The Contemporary Artist as Observer and Observed.

1999 A one-person show in the lobby of 125 Summer Street in Boston.

2000 Several of his pieces were shown at the Creiger-Dane Gallery on Newbury Street in Boston, as part of the exhibit "Where Do You Draw the Line?".

Three of his works displayed as part of the on-going exhibit in the Lobby of the University Park Hotel in Cambridge, Massachusetts.

His piece "Do it Yourself Aquarium" exhibited at Prudential Center, as part of the City of Boston's Millennium Exhibition "Cavalcade of Cod".

Several of his pieces exhibited at Office Environments in Boston as part of a yearlong exhibition.

2002 Children's Hospital in Boston exhibits "Do it Yourself Aquarium" as part of their permanent collection.

"Searching for Leonardo" exhibited as part of "Gadgets Gizmos and Games" at the Art Complex Museum in Duxbury Massachusetts from September 2002 through January 2003.

2003 "Rainmaker" installed at Quincy Public Library.

Six pieces exhibited at Build Boston's awards dinner sponsored by the Boston Society of Architects.

2004 One man show of 30 sculptures and 30 drawings exhibited at the Quincy Public Library as part of City of Quincy Massachusetts "Quincy Reads Together" from September 2004 through March 2005.

2005 "Benign Trophy" installed at the Crane Library in Quincy Massachusetts.

2006 His piece "FISH" exhibited at the Kathryn Schultz Gallery as part of the juried competition "National Prize show 2006," sponsored by the Cambridge Art Association.

2006 Three Wire Portraits exhibited in the Scollay Square Gallery at Boston City Hall as part of a city wide exhibit called "Faces of Boston" sponsored by the Mayor's Office of Arts, Tourism, and Special Events.

His piece "Park Street Station" exhibited at the Kathryn Schultz Gallery in Cambridge, Massachusetts.

2007 "Paper Doll Machine" a piece created with his artist daughter Louisa, is installed and exhibited at the Boston Children's Museum as part of the Windows Project.

12 of his wire pieces were exhibited as part of a 3 person show "Waves Whimsy Windows" in the lobby gallery of University Place in Cambridge, MA, sponsored by the Cambridge Art Association.

His drawings and sculpture exhibited in the lobby of 101 Main Street, Cambridge, MA.